



Year 3 Amethyst Class - Autumn Term 2023 Overview

Class specific additional opportunities – SMSC, Character Development
(Further details of events to be confirmed)

Ashdown Forest – Fri 29th September
Ashdown Forest – Fri 1st December
Chiddingstone Castle – Egyptian Exhibition TBC

	Subject Title(s)	Autumn Term 1		Autumn Term 2	
		Topic/Unit	Main objectives/outline	Topic/Unit	Topic/Unit
S.T.E.M	Maths	Place Value	<ul style="list-style-type: none"> Representing numbers. Partitioning. Hundreds, tens and ones. More or less. Estimating. Comparing. Counting in 50s. 	Multiplication	<ul style="list-style-type: none"> Times tables 2,3,4,5,10. Counting in 8s. Arrays. Multiples. Sharing and grouping.
		Addition and Subtraction	<ul style="list-style-type: none"> Number bonds. Adding and subtracting 1s, 10s and 100s. Crossing over a ten. Column addition and subtraction. Column addition and subtraction with exchanging. 	Consolidation	<ul style="list-style-type: none"> Time to revisit specific learning from the term.
	Science	Light	<ul style="list-style-type: none"> Light and dark. Reflective surfaces. Mirrors. Sun safety. Creating and changing shadows. 		
	Computing	Share with Care	<ul style="list-style-type: none"> When it is safe to share. Keeping information private. Interpreting information online. Positive online presence. 	Desktop Publishing	<ul style="list-style-type: none"> Words and pictures. Editing. Templates. Context. Layout. Analysis.
	Design Technology	3D Building	<ul style="list-style-type: none"> Design, build and evaluate a model of a Shaduf. Sewing Egyptian jewellery. 		



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English and the Arts	English	Key Texts: 'The Egyptian Cinderella' 'Egyptian Diary: The Journal Of Nakht' 'The Bear and the Piano'	<ul style="list-style-type: none"> • Narratives. • Diary. • Non-fiction information text. • Adverts. • Fact file. • Free writing. <ul style="list-style-type: none"> • Postcard • Persuasive poster. • Informal letter • Internal monologue • Adventure story 	
	Music	Music Express – Ancient Worlds	<ul style="list-style-type: none"> • Learning verse and chorus • Understanding melodies • Exploring layers and layering • Identifying features of musical structure • Rehearsing and preparing for a performance 	
	Art	Texture and Form	<ul style="list-style-type: none"> • Tomb painting. • Hieroglyphics. • Cartouches. 	
	French	Revision	<ul style="list-style-type: none"> • Numbers • Colours • Getting to know you. 	
Historical, Spiritual and Global Understanding	History	Walk Like an Egyptian	<ul style="list-style-type: none"> • Observing details. • Mummification. • Beliefs. • Afterlife. • Tombs and temples. • Pharaohs <ul style="list-style-type: none"> • Hieroglyphics. • Pyramids. • The Nile. • Animals. • Comparisons. • Influences. 	
	Geography			
	Religious Education	Christianity	<ul style="list-style-type: none"> • How can artists help us to understand what Christians believe and do? • What is the Bible's 'big story' and why is it like treasure for Christians? 	
Health and Wellbeing	Physical Education	Gymnastics	<ul style="list-style-type: none"> • Static shapes. • Rhythm. • Routines. • Symmetry. • Jumps. • Rolls. • Linking movements. • Performance. 	Tennis <ul style="list-style-type: none"> • Rotation. • Ready position. • Hitting the ball. • Travelling. • Aim. • Direction. • Rally.
	P.S.H.E	Relationships	<ul style="list-style-type: none"> • Zones of regulation and the learning pit. • What makes a family; features of family life. • Personal boundaries; safely responding to others, the impact of hurtful behaviour. • Recognising respectful behaviour; the importance of self-respect, courtesy and being polite. 	

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