



Sapphire Class - Spring Term 2023/2024 Overview

Additional opportunities – SMSC, Character Development (Further details of events to be confirmed)		Ashdown Forest trips Class trip to P.G.L.	
Superstarter	PSHE Day	Fantastic finish	P.G.L.

	Subject Title(s)	Spring Term 1		Spring Term 2		
		Topic/Unit	Main objectives/outline	Topic/Unit	Topic/Unit	
S.T.E.M	Maths	Fractions, decimals and percentages	<ul style="list-style-type: none"> Recalling and using equivalence between fractions, decimals and percentages. Calculation of percentages of amounts and the use of percentages for comparison. 	Area, perimeter and volume	<ul style="list-style-type: none"> Recognise that shapes with the same area can have different perimeters and vice versa. Calculate the areas of parallelograms and triangles. Calculate, estimate and compare volume of cubes and cuboids. 	
		Ratio	<ul style="list-style-type: none"> Solve problems involving the relative size of 2 quantities. Solve problems involving similar shape, where the scale factor is known. Solve problems involving unequal sharing 	Statistics	<ul style="list-style-type: none"> Illustrate and name parts of circles. Interpret and construct pie charts and line graphs and use these to solve problems, Calculate the mean as an average. 	
		Algebra	<ul style="list-style-type: none"> The use of simple formulae Linear number sequences. Expressing missing number problems algebraically. Finding pairs of numbers that satisfy an equation. 	Converting units	<ul style="list-style-type: none"> Solve problems involving the calculation and conversion of units of measure. Conversion between miles and kilometres. Conversion of units of measure from a smaller unit to a larger unit of measurement. 	
	Science	Forces	<ul style="list-style-type: none"> Gravity – unsupported objects fall towards Earth because of the force of gravity. Identifying the effects of air resistance, water resistance and friction, that act between moving surfaces. Recognise that some mechanisms, including levers, pulleys and gears, allow a smaller force to have a greater effect. 			
	Computing	Webpage Creation Spreadsheets	<p>Webpage Creation</p> <ul style="list-style-type: none"> What makes a good website? How would you lay out your web page? Copyright – the implications. Think before you link! <p>Spreadsheets</p> <ul style="list-style-type: none"> Collecting data, formatting a spreadsheet, creating formulae, calculating and duplicating. Presenting data. 			
	Design Technology	Textiles	<ul style="list-style-type: none"> Make, do and mend. Link to World Wars? 			



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English and the Arts	English	<p>Key texts: The Christmas Truce Private Peaceful Friend or Foe or Letters from the Lighthouse</p>	<ul style="list-style-type: none"> • Use of drama to understand a character's thoughts, feelings and motivations, leading to a character description. • Detailed recount, including descriptions of settings and mood and show not tell techniques. • The use of pathetic fallacy to convey a mood. Figurative language – using idioms in their work. • Persuasive writing techniques – linked to enlisting in the war. • Non-chronological reports – life on 'the Home Front'. • Balanced argument – justification of opinions and understanding of others points of view. • Investigating how words are related to each other through the use of synonyms and antonyms. • Experimenting with sentence structure to build detail or convey shades of meaning. The use of active or passive voice to create effect. • Using a range of subordinate connectives and several subordinate clauses. • Use of more advanced writing techniques to engage the reader – use of questions, comments, questions. • The use of well controlled punctuation for effect, meaning and pace.
	Music	<p>Sound sources. Exploring lyrics and melody.</p>	<ul style="list-style-type: none"> • Use increased aural memory to recall sounds accurately. • Use knowledge of musical dimensions to know how best to combine them. • Work out how harmonies are used and how riffs are used to accompany singing. • Know how the dimensions of music are sprinkled through songs and pieces of work. • Use different venues and occasions to vary performances.
	Art	<p>Texture and drawing</p>	<ul style="list-style-type: none"> • Produce increasingly accurate drawings of people. • Use a variety of techniques to interpret the texture of a surface e.g. mark making, different textured paint. • Observe and use a variety of techniques to show the effect of light on objects and people. • Applies knowledge of different techniques to express feelings.
	French	<p>School subjects Going shopping</p>	<ul style="list-style-type: none"> • School subjects, like or dislikes • Dans ma trousse, pancakes • Let's go shopping (Shops / clothes etc) • Easter
Historical, Spiritual and Global Understanding	History	<p>The War Years (WW1 and WW2)</p>	<p>The War Years</p> <ul style="list-style-type: none"> • Create a time line of key events for World War 1 and World War 2. Geography link – which countries were involved in the wars? Discussion around how the past has been represented in different ways and from different perspectives. • Research - who was Franz Ferdinand? Why was he assassinated? • What was life in the trenches like? How did the German's trenches differ? Which were better? • How did World War 1 end and what was the Treaty of Versailles? What happened between WW1 and WW2? Why did WW2 happen? • What was the 'Home Front?' – How did the role of women and children develop throughout the war years? Who were evacuees? What was rationing? • What is propaganda? Can propaganda, opinion or misinformation affect interpretations of history? • Research into the D-Day landings. • Comparison between the 2 wars – what was the same, what was different? How was technology different in WW2? • Local area research - how did the war years impact on our local area? • How did some of the changes that occurred in the war years, affect life today?
	Geography		
	Religious Education		



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Health and Wellbeing	Physical Education	Dance	<ul style="list-style-type: none">• To perform with confidence, using a range of movement patterns.• To use expression when moving and showing flexibility to create a fluent sequence.• Improvisation, change of pace and timing to ensure fluidity of movement.	Outdoor Adventurous Activities	<ul style="list-style-type: none">• To develop strong listening skills• To use and interpret simple maps.• Think activities through and problem solve using general knowledge• To discuss and work with others in a group.
	P.S.H.E	Living in the Wider World	<ul style="list-style-type: none">• To value diversity.• To know about challenging discrimination and stereotypes.• To know how to safely share things online.• To recognise why people choose to communicate through social media and explore some of the risks and challenges.• Evaluating media sources and the rules and laws surrounding sharing things online.• Influences and attitudes to money. The value of money and how to be a critical consumer.• Common risks associated with money, including debt, fraud and gambling.		